



# Steven Leahy

139 Howland Road • Stoughton, MA 02072  
781.956.1690 • stevenleahy@comcast.net

www.stevenleahy.com



**“Every day of our lives we are bombarded with many experiences; so much so, that we often miss miracles in the overload. In my artwork, I capture many of those magnificent moments and offer the viewer the opportunity to stop and experience the miracles as I have. Every work is, in fact, a translation of a small piece of time through my eyes. The resulting composition fills the surface with detail that demands and receives our attention in a way that is impossible in the actual moment.”**

STEVEN LEAHY, AB MAG AIRBRUSH MAGAZINE, 2007

**“I started writing to [Steven] after seeing his airbrush work on the web many years ago. To make extraordinary works as the ones Steven makes, it takes not only exceptional talent, but also patience, dedication, absolute concentration while working, color knowledge and artistic sensibility. Executing details as Steve does, even in the smallest dimensions, implies total control of the airbrush. I consider Steven to be one of the best airbrush artists that I know.”**

Alberto Ponno, Fine Artist



Steve Leahy has been working as a professional illustrator since graduating in fine arts from the University of Massachusetts in 1991. His love of depicting photo-realism themes has earned him top awards at the AirVenture show in Oshkosh, Wis., in 1997, 1998 and 1999, the Publisher's Award for Artistic Excellence in the 1998 American Society of Aviation Artists forum in Wichita, Kans., and inclusion in the 33rd Society of Illustrators show in New York. He has two paintings displayed in the National Museum of Naval Aviation, Pensacola, Fla., and an interview in the April 2001 issue of *Airbrush Art and Action* magazine.



Opposite, Hornet High; top, Ruger Ball, Hornet and above, Uncle Jet & Peanut.

Aviation and art have always been a part of Steve's life. He grew up in a town situated in the flight paths of two airports where planes flew overhead daily. His artistic bent was influenced by his father as Steve watched him produce mechanical drawings, and by his uncle who is a retired Marine Corps helicopter pilot and combat artist.

Steve summed up the essence of his art: "Every day of our lives we are bombarded by an enormous amount of experiences, so much so that we miss most of the miracles in the overload. In my artwork I capture some of those magnificent moments and offer the viewer the opportunity to stop and experience them as I have. The paintings transcend photo-realism in that every work is a translation of that small piece of time through my eyes—compositions that now fill the surface with detail and finally have the ability to demand our attention."

Naval Aviation News November-December 2002

29



**“Seeking out the colors in the reflected light on the underside of an F/A-18 is the same as seeking out the colors in the reflected light on the side of a face. Each painting has its own challenges, and all have their rewards.”**

STEVEN LEAHY, NAVAL AVIATION NEWS  
MAGAZINE, DECEMBER 2002

**“Not only can he draw, he can feel. We would have a brief discussion ... and he would come back with a drawing that totally summarized the chapter. Unlike a lot of artists, he is grounded. He meets deadlines. He understands the business of art.”**

DOM FAMULARO, AIR BRUSH ACTION, APRIL, 2002